



THE BELLOWS

30th GREAT YEAR

November 20, 2008

Puget Sound Photographic Collector's Society, Inc.

Vol. XXX No. 3

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, November 20th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Auction (one item lot per member please)..Door Prize..Show & Tell..Members' trade-sell tables (free to members, please ignore during business meeting.) <u>Program:</u> Lets get a bit naughty. Bring your favorite "Naked Cameras" to share..i.e. all metal, bakelite, wooden, plastic camera(s) that have NO cardboard, leather or leatherette covering.

TWO MORE VALUED MEMBERS ARE GONE:

Several weeks ago member Richard Dahlgard..who owned Dicks Cameras in Burien..passed away after a heart attack. He was a true supporter of photography and a most pleasant member at our meetings. He will be missed.

On September 21st life time member, Eaton S. Lothrop, Jr. passed away at the age of 78. It was just six years ago in 2002 that P.S.P.C.S. held it's first "Show Experience Weekend" with Mr. Lothrop as our first special thursday evening guest speaker. His topic that evening was, "Fun, Finds, Friends & Fascination..And a Few Frustrations--41 + Years of Camera Collecting." It was a most delightful presentation by one of the true pioneers of photographica collecting. He was a founding board member and former president of the American Photographic Historical Society, a noted publisher and lecturer on photo-historical themes and had taught the, "History of the Camera" at the University of New Mexico. As the Nov.-Dec. Michigan Photographic Historical Society Newsletter says, "Eaton was a true gentleman, gracious and generous, full of life and humor. One of the great lights of the history of photography has been extinguished. We will miss him". And so we shall! Ed.

SANTA SUITGATE HITS P.S.P.C.S.:

The question dear members is this: What happened to our \$400 dollar Santa suit after our last Christmas Party in December 2007? Thats right. It is missing!! After our party, Santa made his exit and before flying off in his sleigh to continue his other Christmas duties he changed from our Santa Suit back into his flying "working" clothes. He hung our suit up out by the restroom and left. Where did it go...who picked it up..where the H--- is it? It has to be somewhere and we need it returned. The thought of a bare naked Santa helping to hand out presents at our special December Christmas meeting is not a pretty one. So, if you have our Santa suit..or know who has..please help us in getting it returned. Thank you.

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THIS MONTHS MYSTERY QUESTION

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society

What circa 1948 all aluminum 2 1/4 x 3 1/4 press/view camera with drastic front movements, long extension rails and Wollensak or Tessar lenses/shutters was made in Santa Monica?

★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The October meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 29 members and guests in attendance. The minutes of the September 18th meeting were approved as read.

TREASURER'S REPORT:

Treasurer, Shirley, said she had followed the Club's wishes and cashed out the Club CD and moved the funds into the Club's checking account. We now no longer have a reserve account and when our checking funds are depleted the Club will be forced to disband. If members continue to pay their dues for 2009, and beyond, it should be at least several more years before the Club is completely out of funds.

OLD BUSINESS:

Shirley reminded everyone that dues (\$20.00) are now due for 2009. Either pay her at our meeting or send payment to her address listed at the bottom of page two. Thank you!

SHOW REPORT:

Bill Kimber passed around a sign up sheet for those interested in participating on our 2009 Show Committee. The Show will again be held on Saturday, April 4th at the Western Washington Fairgrounds in Puyallup, Washington. Because of our Show Experience Weekend events we will again hold two Club meetings in April...our special Show meeting, with guest speaker, on thursday April 2d and our regular club meeting on April 16th, 2009.

NEW BUSINESS AND ANNOUNCEMENTS:

President Darrel announced that his new email address is now: dlwcam669@yahoo.com

A discussion of the recent changes made by ebay made it clear that most Club members were not at all happy with said changes.

Gary Sivertson reported on the recent Tucson Photographica Show. He reported that it was once again an excellent show with about 80 tables and 465 paid customers through the doors. There were 20 consignment tables and the merchandise was exceptional. The next Tucson Show will be held on March 22nd, 2009.

SHOW & TELL:

Four members had items to show. The highlight was a Crystal Hassalblad serial #1913.

PROGRAM:

The program for October's meeting was to bring our favorite subminiature camera(s). Eight members brought over 25 different items to share and the variety and quality of the items was outstanding. Thank you all.

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THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 dlwcam669@yahoo.com

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AUCTION AND DOOR PRIZE:

Four items were up for auction. They sold with a total of \$71.00 going to their old owners. Shirley Sparrow won the door prize.

Meeting adjourned at 8:20 p.m. for more selling, conversations and nummie munching.

YOUR 2009 SHOW COMMITTEE IS HARD AT WORK:

The following members have once again volunteered to create our 29th Great Sale , Swap & Show to be held at the Western Washington Fair Grounds in Puyallup, Washington on Saturday April 4th. They are: Chairman, Bill Kimber, Bill Adams, Harold Beyea, Merle Carey, Stuart Curry, Sheila Fraser, Don Friend, Walter Hughson, Mike Immel, Bob Kelly, Stan Kirlin, Gene Raddatz, David Rystrom, Gary Sivertsen, Shirley Sparrow and president Darrel Wornack. Give them a thank you as you see them. Without their effort there would be no P.S.P.C.S. Show.

The committee held its first meeting on November 5th and, among other decisions, picked our 2009 Show button design, picked our guest speaker for our special Show Experience Weekend meeting on thursday, April 2d and decided it was time to increase the Early-in ticket charge to \$20.00. Their next meeting will be before our January Club meeting.

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The following is from the Western Photographic Historical Society and is used with thanks. Ed.

New Book

The Evolution and Demise of the Larger Format Press Camera

Reg Holloway
\$23.00

8.5 X 11 – 80 Pages

The first photographers sent on assignment covered the Crimean War in 1865 and the American Civil War from 1861. They did so with simple but large wooden 8x10 inch field cameras on tripods and with wet plates that had to be coated before each exposure.

Dry plates became available from the 1870s and at about the same time, the half-tone printing process was perfected in Canada and exported to the United States and Europe, driving up the demand for pictures for publication.

The new specialist in photography—the press photographer—required a new type of camera. One that was hand held, robust, big enough to provide a good-sized glass negative for contact printing, with a lens that could be precisely focused, a shutter that would freeze action, and an accurate viewfinder. At that stage, nobody had yet thought of such refinements as a rangefinder or exposure meter or an independent source of illumination.

In this book Reg Holloway, who was an apprentice reporter/photographer from 1947, describes the

types of cameras that were developed to meet the special needs of press photographers. He explains the laborious procedures involved in using the early cameras and along the way he touches on some of the risks that early press photographers took in their attempts to document the world. Including:

The American photographer who had himself suspended from a bunch of weather balloons to gain elevation and who had to be brought back to earth by the bursting of balloons with careful rifle fire.

The Canadian photographer who persuaded his colleagues covering the opening of a railway station to pool their flash powder and caused a frightening explosion.

The pack of photographers in London in 1924 who broke through a police line to photograph the arrival of six US aviators on the first round-the-world flight. As the author remarks, a scrum in which everybody was wielding a large and heavy wooden camera could be a dangerous situation.

The cameras illustrated are in the author's collection, assembled from around the world during 30 years he spent in the British Foreign Service following his career as a reporter.

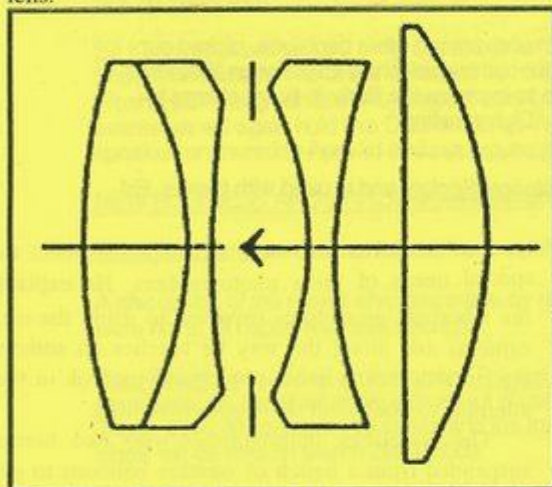
The following is from the October 2008 Western Photographic Historical Society and is used with thanks. Ed.

More Kodak Flash Bantam

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My previous experience with the Kodak Flash Bantam indicated that the larger 828 film frame (28 X 40 mm) images appeared to be sharper than those made by many contemporary 35 mm cameras having a 24 X 36 mm frame. Sure the lens was great but the advantage of the slightly larger 828 frame on the non-perforated 35MM film made the difference in relative resolution quite obvious when both frames were enlarged to produce the same sized images.

Below is a little more information regarding the basic design of the Flash Bantam's 44 mm, f/4.5 lens.



Kodak 44mm, f/4.5 Anastar Lens

Kodak normal length consumer lenses were a Tessar design—four elements in three groups. Kodak called these lenses Anastigmat Specials and later Anastars. These lenses employ front cell focusing (only the front cell is moved, while the remainder of the elements remain static). This is arguably not the best design, but it reduced production costs. The success was in the details and users found that such lenses closed down 2 stops produced excellent images.



Photohistory XIV Scheduled for 2009

Work has already begun for the 14th PhotoHistory Symposium in Rochester. It comes around once every three years, so better mark your calendar now for October 16-18 2009. It is conducted by The Photographic Historical Society in cooperation with George Eastman House.

Since its inception in 1970, this triennial event is the world's only ongoing symposium on the history of photography. It is recognized as the principal forum for original, scholarly presentations in this field. Historians, collectors, and enthusiasts from around the world gather for the special weekend of lectures, exhibits, and a major sale of antique Photographica.

There is a "Call for Papers" so if you have a presentation you would like to have considered for the Symposium, they would appreciate a one-page abstract by December 31, 2008. Electronic submissions can be sent to Prof. Andrew Davidhazy at <andpdp@rit.edu> with subject line mentioning abstract for the XIVth Symposium. Or mail to M.L. Scott, 49 Ramsey Park, Rochester, NY, 14610.

So What c1948 all aluminum 2 1/4 x 3 1/4 press/view camera with drastic front movements, long extension rails, and Wollensak or Tessar lenses/shutters was made in Santa Monica?

Answer:
The Rilex Press came in models A, B, and AB and was made by Riley Research. After the first model was made, the dies were changed overnight to allow rangefinders to be fitted. Valued at \$175-250. (McKeown's)

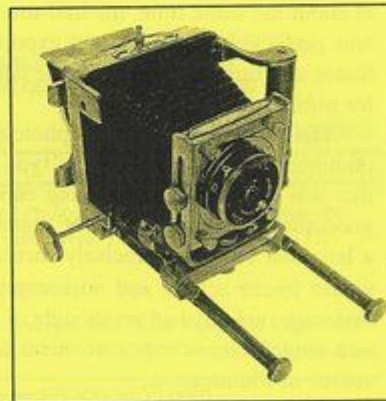


Photo courtesy <http://flickr.com/photos/18735387@N00/2310948089>